

A necklace with a gold-toned chain, featuring a variety of beads including pearls, crystals, and gemstones in shades of red, white, grey, and purple. The necklace is arranged in a circular shape around the text.

Moonlight Jewelry

by Debora Pokallus

Moonlight jewelry was created when a group of jewelry designers were looking for affordable, semi-precious jewelry that was ethically made. Wanting to contribute to a more beautiful world, the designers looked to create jewelry that would incorporate recycled sterling silver, lead-free crystals, and reclaimed pearls and other objects. The Renaissance collection focuses on hand-worked recycled sterling silver wire crafted into motifs inspired by nature and executed with a Victorian and Renaissance touch. The signature piece in the collection is the Ribbon Necklace, a sterling silver ribbon decorated with a choice of pink, red, blue or purple crystals, each representing a particular charity: Breast Cancer, Ovarian Cancer, AIDS or the Humane Society. The Ribbon Necklaces are hand-made, at cost, to benefit the non-profit organizations represented by the crystals. For each necklace purchased, the charity receives a \$20 donation. The mosaic collection was inspired by the abstract art of celebrity stylist **Melissa Laskin**, combining semi-precious stones, crystals and pearls in color

combinations reflected in the artwork. This collection gives the look of big statement jewelry with a more delicate, lighter air.

What the stylists say:
Melissa Laskin: The Renaissance is very beautiful and delicate, arcing, unique stone work, and very unique from what is currently presented in the marketplace. I feel that is for the very refined woman with a delicate bone structure to show off its beauty. It could be worn with strapless gowns, and low cut necklines for evening, or it can move into the abstract and be combined with cool arty pieces and denim for day or night. As a stylist, I mix my pieces up, but I know how to show off what is special, so creativity is essential.

Melissa “mixed it up” in a styling shoot, linking all the necklaces and bracelets in the Mosaic collection into one long rope and creating a chunky neck cuff paired with one of her art to wear dresses.

Liz Southard: The Renaissance collection is a bit more sophisticated. The delicately



elegant swirls of “Flowers” balanced by the edgy masculine “Sun” collections were pieces I easily see sold to a wide market. I love the gems used, but I’d rather see the shapes of the wire with no stone. I guess that’s why I like the Flowers, Moon and Sun. There’s the artistry in the work. The shapes are interesting. I am really feeling the Spiral piece and I always love a long fringe earring, or necklace. Better yet a collar. It’s a nice collection. The price points are fair and well within many people’s means, another reason why they seem like they would do well in department stores. Almost all these pieces are what I can see being worn by my friends and coworkers.